

BABEȘ-BOLYAI UNIVERSITY



GIANINA CĂRBUNARIU

Associate professor, PhD

1. PERSONAL INFORMATION

- Contact information
 - **Email:** gianina.carbunariu@gmail.com
 - **Phone:** 0040786127973
 - **Institutional address:** No. 2 Burebista Street, Cluj-Napoca, Romania
- Website or academic profiles
 - **ORCID:**
 - **ResearcherID:**

2. RESEARCH INTERESTS

- Documentary theatre
- Performance studies
- Author theatre

3. ARTISTIC STATEMENT

Theatre is a way of exploring reality and the recent past in Romania and in Europe, through a process of research based on interviews and access to different archives that become material for fictional work. My aim is to open a dialogue with different audiences on subjects such as mechanisms of power, ecology, feminism, history and memory, polarisation, the educational system, and human rights. Developing new audiences is also a part of my work as a theatre maker. As an artist, I collaborate in my projects with artists from other fields — visual artists, dancers, musicians — because I am interested in interdisciplinarity in art. I also collaborate with journalists, sociologists, and historians during my research for performances.

4. EDUCATION

- 2007 – 2011 **PhD in Theatre**, National University of Theatre and Cinema, Bucharest. Thesis: The Director Playwright. Coordinator: Ludmila Patlanjoglu.
- 2004 – 2006 **MA in Playwriting Studies**, National University of Theatre and Cinema, Bucharest. Coordinator: Valeriu Moisescu.
- 1999 – 2004 **Graduate in Theatre Directing**, National University of Theatre and Cinema, Bucharest.

5. ACADEMIC POSITIONS & EMPLOYMENT

- 2023 – 2026 **Associate professor**. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.
- 2012 – 2014 **Lecturer**. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

6. PUBLICATIONS

6.1. Books

Gianina Cărbunariu, *Va urma. Zece piese politice*, Matca, Curtea Veche publishing house, 2025;

Gianina Cărbunariu, *Hétköznapi emberek: drámák* (Oamenii obișnuiți. Piese), editor Kinga Boros, translation into Hungarian by Réka Csűrös and Éva Patkó, 2020;

Gianina Cărbunariu, *Piese*, translated into Slovak by Jana Páleniková, Theatre Institut of Bratislava publishing house, Colecion New Drama, 2019;

Gianina Cărbunariu, *Michaela, the Tiger of Our Town*, in *Anthology of Eastern European Plays*, Editura Shanghai Theater Academy, 2019;

Gianina Cărbunariu, *Work in Progress*, translated into Italian by Roberto Merlo, Editor Luca Sossella, 2018;

Gianina Cărbunariu, *Solitarite suivi de La Tigresse*, translated into French by Mirella Patureau and Alexandra Lăzărescu, Actes Sud, 2018;

Gianina Cărbunariu, *Tigru*, LiterNet, 2017;

Tipografic Majuscul in *Neue rumänische Theaterstücke*, Theater der Zeit, Berlin, Germania, 2015;

Gianina Cărbunariu, *Avant Hier, Apres Demain – Nouvelles du futur*, Editura L'espace d'un instant, Paris, 2011;

Noua dramaturgie românească, Editura Panorama+Plus, Sofia, Bulgaria, 2010, play included in the book: *Poimăine alaltăieri*;

Teatru cu voce de femeie / Teatro con voz de mujer – Gianina Cărbunariu și Laila Ripoll, Ed. Fundația Culturală „Camil Petrescu”, Ed. Cheiron, Bucharest, 2008;

Stop the Tempo! Kebab, Institut Umeni – Divadelni ustav, Praga, 2008;

Teatru, Gianina Cărbunariu – *Viitorul sună bine* and Bodo Victor – *Maumăcinatamdispărut*, Unitext, București, 2008;

Anthology Romania after 2000 – Five New Romanian Plays, Ed. Martin E. Segal Theatre Center Publications, New York, 2007, with the play *Stop the Tempo*;

Gianina Cărbunariu, *Kebab*, Oberon Books, London, 2007;

Gianina Cărbunariu, *Kebab suivi de Stop the Tempo!*, Actes Sud, 2007;

Gianina Cărbunariu, *mady-baby.edu*, *Cartea Românească*, București, 2007;

Anthologia East of Eden. New Romanian Plays, Carysfort Press, Irlanda, 2006, with the play *Stop the Tempo*;

Gianina Cărbunariu, *Kebab*, Institute of Theatre Bratislava, Slovakia, 2005;

Anthology Après la censure / After Censorship, Editura Unitext, Bucharest, 2001, with the play: *Irealități din Estul sălbatic imediat*.

6.2. Edited books

6.2. Peer-reviewed journal articles

6.3. Book chapters

Gianina Cărbunariu, *După 20 de ani, in Să nu privești înapoi. Comunism, dramaturgie, societate*, coordinated and presented by Liviu Malița, Cluj-Napoca, Ed. Presa Universitară Clujeană, 2022, pp. 516–518. ISBN 978-606-37-1430-6;

Gianina Cărbunariu, *Prefața la volumul Vaclav Havel – Deținut politic și președinte. Singur împotriva sistemului*, Editura Curtea Veche, 2021.

6.4. Other publications (reviews, essays, blogs, etc.)

Gianina Cărbunariu, the play *Magyarosaurus Dacus*, LiterNet, 2023;

Gianina Cărbunariu, the play Magyarosaurus Dacus, translated into Hungarian by Kinga Boros, szinhaz.net, 2023;
 Gianina Cărbunariu, Kebab, LiterNet, 2023;
 Gianina Cărbunariu, Tigru, LiterNet, 2017;
 Gianina Cărbunariu, Mihaela, the Tiger of Our Town: A Mockumentary Play, published by PAJ: A Journal of Performance and Art, vol. 38, no. 2, MIT Press Direct, USA, 2016;
 Gianina Cărbunariu, mady-baby.edu, Dialog, no. 2, 2007, Warsaw, Poland;
 Gianina Cărbunariu, Stop the Tempo, Dialog, Warsaw, Poland, 2005;
 Gianina Cărbunariu, Stop the Tempo, LiterNet, 2004.

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

Credits as director and playwright:

2026

Gianina Cărbunariu, director, playwright and performer, Magda by Gianina, production ARPAS (Asociația Română pentru Promovarea Artelor Spectacolului), performed at Teatrul Masca, Bucharest, 2026;
 Gianina Cărbunariu, director and playwright, Iubitul meu dușman, Teatrul Național „Marin Sorescu” Craiova, 2026;

2025

Gianina Cărbunariu, director and playwright, My Beloved Enemy, Slovak National Theatre Bratislava, Slovakia, 2025;

2024

Gianina Cărbunariu, director of the performance Stela, an adaptation after a novel by Simona Goșu, Teatrul Nottara, Bucharest, 2024;

2023

Gianina Cărbunariu, director and playwright, Grandmother's Stories Whispered by Mothers to Their Daughters, Contemporary Theatre in Szczecin, Poland, 2023;
 Gianina Cărbunariu, director and playwright, Two Hours With a Break, Teatrul Excelsior, Bucharest, 2023;
 Gianina Cărbunariu, director and playwright, Magyarosaurus Dacus, Teatrul Szigligeti, Oradea;

2022

Gianina Cărbunariu, director and playwright, WASTE! A documentary fairy-tale, State Theatre in Stuttgart, Germany, 2022;

2021

Gianina Cărbunariu, director and playwright, To Be Continued. On Planet Mirror, Teatrul Tineretului in Piatra Neamț, 2021;
 Gianina Cărbunariu, director, To Be continued. Performative Guide for the Spectator, Teatrul Tineretului in Piatra Neamț;

2020

Gianina Cărbunariu, directing, text, video concept, visual essay POSTWEST. Something digital, in the international project POSTWEST, a co-production of Teatrul Tineretului din Piatra Neamț and Volksbühne Berlin, 2020;

2019

Gianina Cărbunariu, director and playwright, Frontal, Teatrul Tineretului in Piatra Neamț, 2019;

2018

Gianina Cărbunariu, director and playwright, Elogiu lenei (Elogio de la Pereza), Centro Dramatico Nacional Madrid, Spain, 2018;

Gianina Cărbunariu, director and playwright, Work in Progress, Teatro delle Passioni, Emilia Romagna Teatro, Modena, 2018;

2017

Gianina Cărbunariu, director and playwright, Vorbiți Tăcere? Sprechen Sie Schweigen?, Teatrul Național din Sibiu and State Theatre in Freiburg, 2017;

2016

Gianina Cărbunariu, director and playwright, Artists Talk, co-production Asociația Piese Refractare and ARCUB, Bucharest, 2016;

Gianina Cărbunariu, director and playwright, Ordinary People, Teatrul Național Radu Stanca in Sibiu, in the frame of BeSpectative international theatre project, 2016;

2014

Gianina Cărbunariu, director and playwright, the performance De Vînzare / For Sale in the international project Hunger for Trade, a co-production of Odeon Theatre Bucharest and Hamburg Staatstheater, 2014;

2013

Gianina Cărbunariu, director and playwright, the performance Tipografic Majuscul in the international project Parallel Lives – 20th Century through the Eyes of Secret Police, co-production of dramAcum Association and International Theatre Festival from Nitra, Slovakia, at Odeon Theatre Bucharest, 2013;

Gianina Cărbunariu, director and playwright, Solitaritate, a performance at the National Theatre in Sibiu, co-production of The Sibiu National, Avignon Festival and the National Theatre Bruxelles, the project Cities on Stage, 2013;

2012

Gianina Cărbunariu, director and playwright, The Tiger from Sibiu, a production of dramAcum Association at the Comedy Theatre Bucharest, 2012;

2011

Gianina Cărbunariu, director and author of the project X mm from Y km, a performance about Securitate files produced by ColectivA at the Paintbrush Factory in Cluj, 2011;

2010

Gianina Cărbunariu, initiator, director and coordinator of the project Rosia Montana pe linie fizica si pe linie politica, a dramAcum performance at the Hungarian State Theatre in Cluj, directed by 3 directors (Radu Apostol, Gianina Cărbunariu and Andreea Vălean) and written by Peca Stefan, produced by the Hungarian Theatre and dramAcum, 2010;

Gianina Cărbunariu, director and author of the performance Sold Out, produced by the Münchner Kammerspiele Theatre, Germany, based on documentation about the selling of Romanian Germans during the communist regime, 2010;

2009

Gianina Cărbunariu, director and author of the project 20/20, Târgu Mureș, Yorick Studio, Romania, produced by Yorick Studio and dramAcum, based on documentation about the ethnic conflicts between Romanians and Hungarians in Târgu Mureș in 1990, 2009;

2008

Gianina Cărbunariu, director and author of the performance fastforwardrewind, produced by MIC Theater, Bucharest, 2008;

2007

Gianina Cărbunariu, director and author in the project Future – BRANDHERDE with the performance siguranța m2 at the Kammerspiele Theatre from Munich, Germany, 2007;

Gianina Cărbunariu, director of the performance Sado Maso Blues Bar by Maria Manolescu, Foarte Mic Theatre, Bucharest, Romania, 2007;

2006

Gianina Cărbunariu, director of the performance Terorism by Presniakov Brothers, Mic Theatre, Bucharest, 2006;

2005

Gianina Cărbunariu, director and author of the performance mady-baby.edu, Foarte Mic Theatre, Bucharest, 2005;

2004

Gianina Cărbunariu, director and author of the performance Stop The Tempo, produced by LUNI THEATRE at Green Hours, Bucharest and dramAcum, 2004;

n.d.

Gianina Cărbunariu, director of the performance Luck Helps the Brave by F. X. Kreutz, ACT THEATRE, Bucharest, Romania;

Gianina Cărbunariu, director of the performance My Name Is Isbjorg. I Am a Lioness by Havar Sigurjonsson, Casandra Studio, Bucharest, Romania.

Credits as playwright/author of scenarios (selection):

2019

Gianina Cărbunariu, co-author of the scenario for the movie Tipografic Majuscul – Uppercase Print, directed by Radu Jude, 2019;

2016

Stop the Tempo, staged at Prospero Theatre, Canada, 2016;

2015

TIGERN (The Tiger of Our Town), staged at Royal Dramatic Theatre Stockholm and presented in the official selection of Avignon Festival, 2015;

2014

Metro is everywhere, produced by Galatapperform theatre in Istanbul, 2014;

2011

I protest against myself, a text written for a video installation, co-authors: Ciprian Mureșan and Gianina Cărbunariu, 2011;

2010

Asparagus, staged at the Volkstheater Theater in Vienna, 2010;

Stop the Tempo, staged by TNT Produccion, in Santiago de Chile, 2010;

Stop the Tempo, staged by Collectif Douche Froide in Neuchâtel, Switzerland, 2010;

2009

Kebab, staged at Café Theater in Copenhagen, Denmark, 2009;

2008

Stop the Tempo, staged at the Theatre National in Nice, France, 2008;

2007

Kebab, staged at Strašnické Divadlo in Prague, Czech Republic, 2007;

Kebab, staged at Royal Court Theatre, London, UK, 2007;

Kebab has a premiere in Münchner Kammerspiele, Munich, Germany, 2007;

Monologue Calling Home, included in the performance Calling Home, at the Münchner Kammerspiele Theater, 2007;

Stop The Tempo is staged in Theater der Jungen Welt, Leipzig, Germany, 2007;

Kebab is staged in Paris, France, Theatre Studio d'Alfortville, 2007;

2005

The play All These Guys Look Like Our Parents, staged in the performance Broken Voices by New Company, Tristan Bates Theatre, London, UK, 2005;

n.d.

Kebab, staged at the Schaubühne Theatre, Berlin, Germany.

7.2. Artistic Residencies & Workshops

2007

ArtsLink Resident at the Lark Theatre in New York to develop the play fastforwardrewind,
2007

2004

International Playwrights Residency at Royal Court Theatre, London, UK, 2004
Workshop New Playwrights from Europe, Wiesbaden, Germany, 2004

8. GRANTS, FELLOWSHIPS & AWARDS

Selection:

Chevalier des Arts et des Lettres, Ministry of Culture of France, France Embassy, 2019;
Award for Best Performance and Visionary Management at the Teatrul Tineretului, offered by
Radio Romania Cultural Awards, 2020;
Chevalier in Performing Arts, offered by the President of Romania, 2016;
The performance Artists Talk was nominated for the best performance of 2016, UNITER awards,
2017;
The performance De Vînzare / For Sale was awarded for the best performance of 2014, UNITER
awards, 2015;
The performance Tipografic Majuscul was awarded by the UNITER senate, 2014;
Special Award of the Jury and Rivalda Award at the National Hungarian Theater Festival (Poszt) for
20/20, 2010;
Award of Szülőföld Foundation at the Festival of Hungarian Theatres in Kisvárda, 2010;
AICT Romania award (International Association of Theater Critics in Romania), award for the
performance 20/20, 2010;
Award for originality as a director & playwright offered by the AICT (International Association of
Theatre Critics in Romania), 2008;
The Romanian performance mady-baby.edu was nominated for the best foreign performance
presented in Canada in 2007–2008, MECCA (Montreal English Critics Circle Awards);
Award for best director for the performance Sado Maso Blues Bar at the Comedy Festival in
Bucharest, 2008;
British Council award for professional development, 2004.

9. CONFERENCES & PRESENTATIONS

Selection:

2026

Conference “From Reality to Fiction. And Back to Reality”, Youth Festival in Istanbul at the
Gazhane Museum and Theatre, Turkey.

2025

Conference “Documentary Theatre”, International Network of Documentary Theatre in
Thessaloniki, Greece.
Conference on “Documentary Theatre”, Paris 8 University, Paris.
Conference “How to write a play”, Kosovo Showcase.
Conference and workshop “Local Voice, Global Stage”, Kosovo.
Conference on “Documentary Theatre”, Istropolitina Festival, Bratislava.

2024

Presentation on “Documentary Theatre”, in the event “Theatre Histories”, University of
Theatre in Târgu-Mureş.
Presentation at the conference “The World on Stage”, TINFO, Helsinki City Theatre, Norway.

Presentation at the conference “Don’t Look Back”, Literature Festival in Berlin, Literaturhaus Berlin.

2023

Presentation on “Documentary Theatre” at Jurányi Theatre, Budapest.

Presentation on “Documentary Theatre”, Art Inkubator Sopot, Poland, in the event “La Nuit des Idées” organised by the French Institute.

2022

Presentation on “Documentary Theatre”, International Theatre Festival for Students, Stara Zagora, Bulgaria.

Conference “Documentary Fairy-Tales” at EASTAP (European Association for the Study of Theatre and Performance), in the 5th edition “Theatrical Mind” at Piccolo Teatro in Milan.

2019

Presentation on “Documentary Theatre”, Nova Drama Festival in Bratislava.

10. TEACHING EXPERIENCE

I have been teaching playwriting in different European workshops and I have taught directing at the Faculty of Theatre and Film, Babeş-Bolyai University, Cluj-Napoca.

11. THESIS AND DISSERTATION SUPERVISION

12. SERVICE TO THE PROFESSION

12.1. Journal editorial roles, peer review experience

12.2. Conference organization

“UNLOCK THE CITY!” international conference organised in 2022 in Piatra Neamţ, at Teatrul Tineretului.

12.3. Memberships in professional associations

13. OUTREACH & PUBLIC ENGAGEMENT

13.1. Public lectures, interviews, media appearances:

<https://culturaladuba.ro/gianina-carbunariu-regizoare-trebuie-reinventat-conceptul-de-national-ce-inseamna-national-acum-intr-o-lume-multiculturala/>

<https://revistascena.ro/editorial/atitudini-in-teatrul-romanesc-managerii-gianina-carbunariu-un-proiect-managerial-se-construieste-cu-efortul-inventivitatea-si-loialitatea-resursei-umane-scrisori/>

<https://www.dw.com/ro/gianina-c%C4%83rbunariu-teatrul-nu-poate-salva-lumea-dar-poate-provoca-g%C3%A2ndire/a-45691408>

<https://www.youtube.com/watch?v=vFbKqk2pZVE>

<https://juranyihaz.hu/hu/eloadas/carbunariutalk>

<https://www.youtube.com/watch?v=pge6sRnOZo0>

<https://www.critical-stages.org/2/interview-with-gianina-carbunariu-romanian-playwright-and-theatre-director/>

<https://www.romania-actualitati.ro/emisiuni/matinal/interviu-cu-regizoarea-gianina-carbunariu-laureata-a-premiilor-uniter-id71591.html>

<https://www.formula-as.ro/2025/06/11/gianina-carbunariu-am-fost-de-la-bun-inceput-o-artista-conectata-la-realitatea-contemporana/>

<https://www.urban.ro/teatrul-in-vremea-covid19-gianina-carbunariu/>

<https://atelier.liternet.ro/articol/19896/Andrei-Vornicu-Gianina-Carbunariu/Teatrul-are-forta-de-a-schimba-agenda-si-de-a-aduce-in-prim-plan-lucruri-mai-importante.html>

<https://www.elle.ro/lifestyle/independenta-e-o-alegere-gianina-carbunariu-regizoare-si-dramaturga-687411>
<https://dilemaveche.ro/sectiune/tema-saptamanii/intelegerea-unui-anumit-fenomen-social-597981.html>
<https://ro.baricada.org/carbunariu-teatru-munca-interviu/>
https://festival-avignon.com/storage/document/10//19010_entretien_27_solitaritate_2014.pdf
<https://vimeo.com/87480328>
<https://agenda.liternet.ro/articol/10469/Andrea-Tompa-Gianina-Carbunariu/Cu-rucsacul-de-prejudecati-in-spate-2020.html>
<https://yorick.ro/gianina-carbunariu-fac-teatru-pentru-cei-care-nu-cred-in-teatru/>
<https://capitalcultural.ro/gianina-carbunariu-ca-artist-incerc-sa-inteleg-povestea-umana-3/>
http://www.aurora-magazin.at/medien_kultur/wolf_carbunariu_frm.htm
<https://www.filmsinframe.com/ro/interviu/despre-tipografic-majuscul/>
<https://revistacultura.ro/nu-prea-invatam-din-lectiile-dure-ale-istoriei-recente/>
<https://creativemornings.com/talks/gianina-carbunariu>

13.2. Community engagement projects:

UNLOCK THE CITY! – European Project led by Piccolo Teatro from Milan, a project that aimed to empower communities through performances, workshops and discussions in Piatra Neamț, Milan, Anvers and Barcelona. Project co-funded by Creative Europe.

Co-producer, member in the artistic board.

FUTURE LABORATORY – European Project led by Grand Theatre de la Ville de Luxembourg, that aimed to connect emerging artists and communities in 12 European cities. Project co-funded by Creative Europe.

Co-producer, member in the artistic board.